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Front cover illustration: Mount Lebanon Center Family dwelling house, first occupied in January 1868. The image is taken from a stereoview created between 1869 and 1875 by a photographer named Irving from Troy, N.Y. Betsy Crossman’s diary for August 10, 1869 states that “a man from Troy has been taking pictures of this place [Mount Lebanon]”—possibly a reference to Irving. The image was published in Charles Nordhoff’s *Communistic Societies in the United States*, in 1875. (From the Hamilton College collection)