

From the Editor –

This issue is devoted to a review of and an addendum to *Writings of Shaker Apostates and Anti-Shakers, 1782-1850*, edited by Christian Goodwillie, and published by Pickering & Chatto in 2013.

This three-volume work is a comprehensive collection of apostate and anti-Shaker writings. It is not often that a publisher of the stature of Pickering & Chatto would seek to publish such a work on its own initiative. It is a major development in the publication of Shaker-related works. Moreover, Pickering and Chatto has commissioned Glendyne Wergland and Goodwillie to compile a collection of more than sixty narratives by faithful Believers, titled *Shaker Autobiographies, Biographies and Testimonies, 1806–1907*. This three-volume set is due out in May of this year.

In this issue of *ACSQ*, Carol Medlicott offers a review of *Writings of Shaker Apostates and Anti-Shakers, 1782-1850*, in addition to constructing an annotated expanded table of contents for the three volumes. Medlicott is a well-known Shaker scholar with particular interest in western Shakers, Shaker music, and geography. She is an associate professor in the department of history and geography at Northern Kentucky University. She has authored a recent biography of Issachar Bates (*Issachar Bates: A Shaker's Journey*, University Press of New England, 2013), coauthored a book with Christian Goodwillie on Richard McNemar (*Richard McNemar and the Music of the Shaker West: Branches of One Living Tree*, Kent State University Press, 2012), and published numerous articles on the Shakers in *Common-Place*, *ACSQ*, *Timeline*, and *White Water Village Voice*.

Inevitably, once *Writings of Shaker Apostates and Anti-Shakers* was completed Goodwillie discovered additional information. He has, therefore, put together a postscript to his three-volume work, and gives this description: “This brief piece will share some of what has since come to light about Benjamin West, William Scales, and Benjamin Green (whose texts were in the collection), as well as the discovery of a previously unknown Shaker apostate work by Zebulon Huntington.” Goodwillie is the director and curator of special collections and archives at Hamilton College Library, and associate editor of the Richard W. Couper Press. He has published extensively on the Shakers.