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Front cover illustration: Broadside [detail]. Top part of the "Shaker Concert" broadside with woodcut illustrations which are among the earliest visual depictions of Shaker costume. The smaller image showing a sister and brother holding hands is described by Richmond (*Shaker Literature*, no. 1282). The larger image of the sister, obviously done by the same artist, is apparently not included in other playbills and appears to be undocumented. See pages 96-97 for more details.