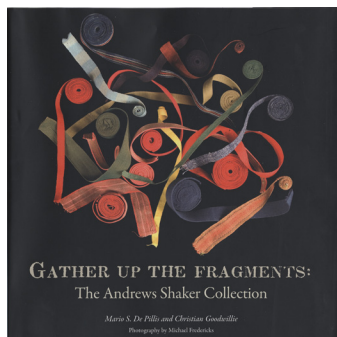


## Two New Publications of Interest

This summer brings two new publications that are of interest to Shaker scholars. Contributions from Christian Goodwillie and Stephen Paterwic have graced these pages.

### ***Gather Up the Fragments: The Andrews Shaker Collection* by Mario S. De Pillis and Christian Goodwillie.**

This is the first book to document the unparalleled Andrews collection, presenting some 600 photographs, most never before published, as well as two essays which recount the story of Faith and Edward Deming Andrews—their collecting and scholarship, their relationships with members of the United Society of Believers and with important New York City art world figures of the 1930s, as well as their contributions to the field of Shaker studies. The collection encompassed Shaker manuscripts, printed works, visual art, furniture, textiles, the important works called “gift drawings,” and household objects.



Published by Yale University Press, 400 pages, 69 b/w + 599 color illustrations, \$75.

### ***Historical Dictionary of the Shakers* by Stephen J. Paterwic.**



This work relates the history of the Shakers through a chronology, an introductory essay, a bibliography, and over two hundred cross-referenced dictionary entries on Shaker communities, industries, individual families, and important figures in Shaker history. Every entry was submitted to the Shakers at Sabbathday Lake for their review. The voice of the contemporary Shakers is found in the dictionary and they have given this work their unequivocal endorsement.

Published by Scarecrow Press, 336 pages, \$85.