

American Communal Societies Quarterly

Volume 3, no. 4 — October 2009

Table of Contents

From the Editor	166
Shaker Seminar 2009: Enfield and Canterbury, N.H. by Christian Goodwillie	167
Shaker Messages from Mary Magdalene and John Calvin by Jane F. Crosthwaite	173
Daughter of the Shakers: The Story of Eleanor Brooks Fairs by Johanne Grewell	187
Birth, Life, and Death of Olive Branch, 1896-1924 by Rev. Vernon Squire	206
Remembering Gus Kermes by Sandra A. Soule	226
Hamilton College Library “Home Notes” Communal Societies Collection: New Acquisitions	232

Front cover illustration: This marvelous, newly discovered caricature is the work of an artist named Korman. It is thought to have been drawn for an as-yet-unidentified New England newspaper between 1910 and 1921. Illustrated are Hancock Shakers Alexander and Ritcho Pettiff, Gladys Smith, and Trustee Frances Hall. The Pettiffs (also spelled Pettit, or as shown in the drawing, Petete) were part of a contingent of Bulgarians who came to live with the Hancock Shakers beginning in August 1900. Ritcho arrived at Hancock on November 17, 1905, at the age of fifty-nine. Alexander arrived on January 26, 1910, at the age of sixteen. Gladys Smith left the community on May 28, 1921, at the age of twenty-four. Soon thereafter, in 1922, young Alexander Pettit left to attend an auto show, and he never returned. Frances Hall eventually became first eldress in the Central Ministry and died at Hancock on March 10, 1957.