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Front cover illustration: Ambrotype image of an unidentified Shaker sister. 1850s? 9.3 x 8 cm. Among the earliest known images of a Shaker, this sixth-plate ambrotype was created by a photographer named Campbell. The frame is stamped 1854. Intriguingly, the image has hints of color. Our initial research identified two photographers named Campbell working in the United States in the 1850s, one in Jersey City, N.J., and the other in Dayton, Ohio. Tantalizingly, James Campbell of Dayton published three articles during 1853 on the novel process of heliochromy, or adding color to wet collodion process images. Could this image be that of a Watervliet, Ohio, Shaker sister? Research is ongoing in an attempt to answer that question.