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Front cover illustration: *Ann O'Delia Diss Debar, who used various aliases during her life of crime, including "Mother Elinor."*

Back cover illustration: *Middle Eben-Ezer, one of the four communal villages established by the Inspirationists in New York State, as it appeared around the time of their first contact with the Shakers. Hand colored lithograph by Joseph Prestele, Sr. (Amana Heritage Society)*